

LAUDIBUS IN SANCTIS

for Saxophone Quintet SaAATB

William Byrd (1540-1623)

Allegro

Arranged by Bruce Evans

Soprano Sax

Prima pars

1 *f* 2 3 4

Sx.

5

6

7

8

9

ff

ff

ff

ff

ff

ff

5

6

7

8

9

ff

Sx.

10

11

12

13

Sx.

10

11

12

13

Sx. 14 15 *mf* 16 17 18

Sx. *mf*

Sx.

Sx. *mf*

Sx. *mf*

Sx. *mf*

14 15 *mf* 16 17 18

Sx. 19 20 *mf* 21 22 23

Sx.

Sx. *p*

Sx. *mf* *p*

Sx. *mf* *p*

Sx. *p*

19 20 *mf* 21 22 23

poco rit.

Musical score for six staves (Sx.) covering measures 24 to 29. The key signature is one flat (B-flat) and the time signature is 6/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first five staves have a double bar line at the end of measure 29, while the sixth staff continues to measure 30. The dynamic marking *f* (forte) is present in measures 26, 27, and 28.

Musical score for six staves (Sx.) covering measures 30 to 34, labeled "Secunda Pars". The key signature is one flat (B-flat) and the time signature is 6/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *f* (forte) is present in measures 30, 31, 32, 33, and 34. The score concludes with a double bar line at the end of measure 34.

Sx. 35 36 37 38 *mf*

Sx. *mf*

Sx.

Sx.

Sx.

Sx. 35 36 37 38 *mf*

Sx. 39 40 41 42 *f*

Sx.

Sx.

Sx. *f*

Sx.

Sx. *f*

Sx. 39 40 41 42 *f*

Sx. 43 44 *ff* 45 46

Sx. 43 44 *ff* 45 46

Sx. 43 44 *ff* 45 46

Sx. 43 44 *ff* 45 46

Sx. 43 44 *ff* 45 46

Sx. 43 44 *ff* 45 46

Sx. 47 48 49 50 *mf* 51

Sx. 47 48 49 50 *mf* 51

Sx. 47 48 49 50 *mf* 51

Sx. 47 48 49 50 *mf* 51

Sx. 47 48 49 50 *mf* 51

Sx. 47 48 49 50 *mf* 51

Sx.

52 53 54 55

mf

f

f

Detailed description: This block contains the first system of a musical score for six staves, labeled 'Sx.' on the left. The measures are numbered 52, 53, 54, and 55 at the bottom. The time signature is 6/4. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings. A *mf* (mezzo-forte) marking appears in measure 53, and *f* (forte) markings appear in measures 54 and 55. The staves are connected by a brace on the left.

Sx.

56 57 58 59 60

ff

ff

ff

ff

ff

ff

Detailed description: This block contains the second system of the musical score for six staves, labeled 'Sx.' on the left. The measures are numbered 56, 57, 58, 59, and 60 at the bottom. The time signature changes to 4/4. The notation includes various note values, rests, and dynamic markings. A *ff* (fortissimo) marking appears in measure 57, and it is repeated in measures 58, 59, and 60. The staves are connected by a brace on the left.

Sx. *Tertia Pars*

61 62 63 64 65 66

mf *Tertia Pars*

mf *Tertia Pars*

mf *Tertia Pars*

mf *Tertia Pars*

mf *Tertia Pars*

mf *Tertia Pars*

61 62 63 64 65 66

mf

Sx.

67 68 69 70 71 72

mf

Sx.

73 74 75 76

Sx.

Sx.

Sx.

Sx.

Sx.

73 74 75 76

This system contains measures 73 through 76. It consists of six staves, each labeled 'Sx.' on the left. The music is written in treble clef with a key signature of one flat (B-flat). Measure 73 shows various rhythmic patterns across the staves. Measure 74 features a long melodic line in the top staff, marked with a slur and a fermata. Measure 75 continues the melodic development. Measure 76 shows a change in time signature to 6/4, indicated by a '6' over a '4'.

Sx.

77 78 79

Sx.

Sx.

Sx.

Sx.

Sx.

77 78 79

This system contains measures 77 through 79. It consists of six staves, each labeled 'Sx.' on the left. The music continues in the same key signature. Measure 77 shows a continuation of the melodic lines. Measure 78 features a complex rhythmic pattern in the top staff. Measure 79 shows a melodic line in the top staff with a slur and a fermata. The system concludes with measure 79.

Sx.

80 81 82 83

Sx.

Sx.

Sx.

Sx.

Sx.

Sx.

Sx.

84 85 86 87 88 89

Sx.

Sx.

Sx.

Sx.

Sx.

Sx.

Sx. 90 91 92 93 94 95

p

p

p

p

p

90 91 92 93 94 95

p

Sx. 96 97 98 99

p

96 97 98 99

Sx. 100 101 102 103 104

f

f

f

100 101 102 103 104

Sx. 105 106 107 108

f

f

f

105 *f* 106 107 108

Sx. 109 110 111 112
 Sx. *p*
 Sx. *p*
 Sx. *p*
 Sx. *p*
 Sx. *p*
 Sx. *p*

Sx. 113 114 115 116 *f*
 Sx. *f*
 Sx. *f*
 Sx. *f*
 Sx. *f*
 Sx. *f*

Sx. 117 118 119 *f* 120

Sx. 117 118 119 *f* 120

Sx. 117 118 119 *f* 120

Sx. 117 118 119 *f* 120

Sx. 117 118 119 *f* 120

Sx. 117 118 119 *f* 120

Sx. 121 122 123 124

Sx. 121 122 123 124

Sx. 121 122 123 124

Sx. 121 122 123 124

Sx. 121 122 123 124

Sx. 121 122 123 124

Sx. 125 126 *mf* 127 128 129

Sx. *mf*

Sx. *mf*

Sx. *mf*

Sx. *mf*

Sx. 125 126 *mf* 127 128 129

Sx. 130 131 132 133 134 135

Sx. *f*

Sx. *f*

Sx. *f*

Sx. *f*

Sx. *f*

Sx. 130 *f* 131 132 133 134 135

Sx. 136 137 138 139 140 141

Sx. 136 137 138 139 140 141

Sx. 136 137 138 139 140 141

Sx. 136 137 138 139 140 141

Sx. 136 137 138 139 140 141

Sx. 136 137 138 139 140 141

Sx. 142 143 144 145 146 *ff* 147

Sx. 142 143 144 145 146 *ff* 147

Sx. 142 143 144 145 146 *ff* 147

Sx. 142 143 144 145 146 *ff* 147

Sx. 142 143 144 145 146 *ff* 147

Sx. 142 143 144 145 146 *ff* 147

Sx. 148 149 150 151 152 153 *ritard*

ff

ff

Sx. 148 149 150 151 152 153

Sx. 154 155 156

Sx. 154 155 156

Sx. 154 155 156

Sx. 154 155 156

Sx. 154 155 156

Sx. 154 155 156